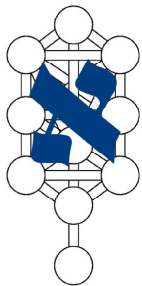


שִׁיר הַשִּׁירִים

SHIR HASHIRIM

The Song of Songs



Kabbalah4All Siddur

## About Our Siddur

As an international online Sephardic Jewish community, it was important to create a siddur that would meet the needs of those who join us from all around the world and could be downloaded to a computer or tablet. Our Siddur follows Nusach Ari and Nusach Edot HaMizrach (Sephardic). We welcome you to use our siddur whether you are joining us for services or praying on your own.

## Kabbalah4All Transliteration Guidelines

**a** as in father

**ai** or **ay** as in aisle

**e** as in red

**ei** as in eight

**i** as in pizza

**o** as in no

**oy** as in toy

**u** as in tune

**ch** as in Bach in German (strong sound from the throat)

**g** as in give

**tz** as in lots

' typically adds an "EH" sound after a consonant, this is known as a Shva Na or pronounced Shva as in the word "Sh'ma".

- a dash is simply used to aid in pronunciation, usually if two like vowels follow each other, as in the word "da-at."

In Hebrew, the accent generally falls on the last syllable, however it sometimes falls somewhere else in the word. In our transliteration, when the syllable falls somewhere else other than the last syllable, that stressed syllable will be underlined. Example: Melech.

## Hebrew Rules

The following are some of the Hebrew rules you may notice in our siddur.

מֵלֶךְ

In Hebrew, the accent generally falls on the last syllable, however it sometimes falls somewhere else in the word. Whenever a syllable other than the last is accented, a "meteg" (the vertical line under the first letter) will appear.

כֹּל

The "masoret" above the letter Chaf indicates that this is a Kamatz Katan, which is pronounced as "o"; in this example the word is "kol."

יִשְׁמְחוּ

The "rafe" above a letter indicates it is a Shva Na. This example is pronounced yism'chu.

Note that the rafe does not appear above the first letter of a word that has a Shva as that is ALWAYS a Shva Na.

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All prefaces to prayers written and adapted by David Aharon L. Curtis for Kabbalah4All.  
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# שיר השירים

## SHIR HASHIRIM

Shir Hashirim is a love song written by King Solomon which illustrates the special relationship between the Creator and His people Israel. Rabbi Akiva said, "The world was never as worthy as on the day that Shir Hashirim was given to Yisrael, for all of the Ketuvim (Writings) are holy, but Shir Hashirim is the holiest of the holies." It is usually recited before Kabbalat Shabbat, but can be read anytime from noon on Erev Shabbat until the end of Shabbat.

L'shem yichud kudsha

*For the sake of the unification of the Holy One*

b'rich hu ushchinteh,

*blessed be He and His Sh'chinah,*

bidchilu urchimu,

*in awe and love,*

urchimu udchilu, l'yachada

*and in love and awe, to unify*

shem Yud Hei b'Vav Hei,

*the Name Yud Hei with Vav Hei,*

b'yichuda sh'lim,

*in perfect unity,*

b'shem kol Yisra-el.

*in the name of all of Israel.*

Hineh anachnu va-im l'shorer

*Behold we come to sing,*

b'kol na-im Shir HaShirim,

*with a pleasant voice, the Shir HaShirim,*

l'taken et sharshah b'makom elyon, וְתִקֵּן אֶת שָׂרְשָׁהּ בְּמָקוֹם עֲלִיּוֹן,

*to establish its root in the Supernal Place,*

la-asot nachat ru-ach l'yotz'renu,

*to bring satisfaction to our Maker,*

v'la-asot r'tzon bor'enu.

*and to perform the will of our Creator.*

Vihi no-am Adonai Eloheinu aleinu,

*May the pleasantness of Adonai our Elohim be upon us,*

uma-aseh yadeinu kon'nah aleinu,

*and the work of our hands establish for us,*

uma-aseh yadeinu kon'nehu.

*and the work of our hands establish it.*

לְשֵׁם יְחִיד קְדוֹשׁ

בְּרִיךְ הוּא וְשְׁכִינָתוֹ,

בְּדַחֲלֵנוּ וּרְחִימוּ,

וּרְחִימוּ וּדְחִילֵנוּ, לְיַחַד

שֵׁם יו"ד ה"א בּו"א ו"ו ה"א,

בְּיַחְוּדָא שְׁלִים,

בְּשֵׁם כָּל יִשְׂרָאֵל.

הִנֵּה אֲנַחְנוּ בָּאִים לְשׁוֹרֵר

בְּקוֹל נְעִים שִׁיר הַשִּׁירִים,

לְתִקֵּן אֶת שָׂרְשָׁהּ בְּמָקוֹם עֲלִיּוֹן,

לְעֲשׂוֹת נַחַת רוּחַ לְיוֹצְרֵנוּ,

וּלְעֲשׂוֹת רְצוֹן בּוֹרְאֵנוּ.

וְיֵהִי נֶעֱם אֲדֹנָי אֱלֹהֵינוּ עֲלֵינוּ,

וּמַעֲשֵׂה יַדֵּינוּ כּוֹנֵנָה עֲלֵינוּ,

וּמַעֲשֵׂה יַדֵּינוּ כּוֹנֵנָהּ.

# פרק א

## CHAPTER ONE

Shir Hashirim asher I'Shlomoh.

*The song of songs, which is Solomon's.*

Yishakeni minshikot pihu

*Let him kiss me with the kisses of his mouth;*

ki tovim dodecha miyayin.

*for your love is better than wine.*

L'rei-ach sh'manecha tovim

*Your anointing oils are goodly,*

shemen turak sh'mecha

*"oil poured out" is your name,*

al ken alamot ahevucha.

*therefore all the maidens love you.*

Mashcheni aharecha narutzah

*Draw me after you, we will run;*

hevi-ani hamelech chadarav

*the king has brought me into his chambers;*

nagilah v'nism'chah bach

*we will be glad and rejoice in you,*

nazkirah dodecha miyayin

*we will praise your love more than wine;*

meisharim ahevucha.

*rightly they love you.*

Sh'chorah ani v'navah

*I am black, but comely,*

b'not Y'rushala-im k'holei kedar

*O daughters of Jerusalem, like the tents of Kedar,*

kiri-ot Sh'lomoh.

*like the curtains of Solomon.*

Al tir-uni sha-ani sh'charchoret

*Gaze not upon me, for I am dark,*

she-sh'zafatni hashemesh

*because the sun has scorched me.*

b'nei imi nicharu vi

*My mother's children were angry with me;*

samuni noterah et hak'ramim

*they made me the keeper of the vineyards;*

karmi sheli lo natarti.

*but my own vineyard I have not kept.*

Hagidah li she-ahavah nafshi

*Tell me, O you whom my soul loves,*

eichah tireh

*where do you pasture your flock,*

eichah tarbitz batzahorayim

*where do you make it rest at noon;*

שִׁיר הַשִּׁירִים אֲשֶׁר לְשִׁלְמֹה:

יִשָּׁקֵנִי מִנְשִׁיקוֹת פִּיהוּ

כִּי-טוֹבִים דְּדִיךְ מִיַּיִן:

לְרִיחַ שְׁמֹנֶיךָ טוֹבִים

שֶׁמֶן תּוֹרַק שְׁמֶךָ

עַל-כֵּן עַלְמוֹת אֶהְבֹּד:

מִשְׁכְּנֵי אַחֲרֶיךָ נְרוּצָה

הֵבִיאֵנִי הַמֶּלֶךְ חֲדָרָיו

נִגִּילָה וְנִשְׂמַחָה בְּךָ

נִזְכִּירָה דְּדִיךְ מִיַּיִן

מִיִּשְׂרָיִם אֶהְבֹּד:

שְׁחֹרָה אֲנִי וְנְאוֹה

בָּנוֹת יְרוּשָׁלַם כְּאֵהֲלֵי קֶדָר

כִּירִיעוֹת שְׁלֹמֹה:

אַל-תִּרְאוּנִי שְׂאֵנִי שְׁחַרְחֹרֶת

שֶׁשָּׂזַפְתָּנִי הַשֶּׁמֶשׁ

בְּנֵי אִמִּי נִחְרֹוּ-בִּי

שָׁמְנִי נִטְרָה אֶת-הַכֶּרְמִים

כֶּרְמֵי שְׁלִי לֹא נִטְרָתִי:

הַגִּידָה לִּי שְׂאֵהְבָה נַפְשִׁי

אֵיכָה תִרְעָה

אֵיכָה תִרְבִּיץ בַּצְּהָרִים

shalamah eh-yeh k'ot'yah

for why should I be like one who veils himself

al edrei chaverecha.

by the flocks of your companions?

Im lo te-d'i lach

If you know not,

hayafah banashim

O most beautiful among women,

tz'i lach b'ikvei hatzon

go your way forth by the footsteps of the flock,

uri et g'diyotayich

and pasture your kids

al mishk'not haro-im.

beside the shepherds' tents.

L'susati b'richvei faro

To a mare of the chariots of Pharaoh.

dimitich rayati.

I compare you, O my love.

Navu l'chayayich batorim

Your cheeks are comely with rows of jewels,

tzavarech bacharuzim.

your neck with strings of beads.

Torei zahav na-aseh lach

We will make you ornaments of gold

im n'kudot hakasef.

studded with silver.

Ad shehamelech bimsibo

While the king was reclining at his table,

nirdi natan reicho.

my nard sent forth its fragrance.

Tz'ror hamor dodi li

My beloved is to me a bundle of myrrh,

bein shadai yalin.

that lies between my breasts.

Eshkol hakofer dodi li

My beloved is to me a cluster of henna

b'charmei ein gedi.

in the vineyards of Ein-Gedi.

Hinach yafah rayati

Behold, you are beautiful, my love;

hinach yafah einayich yonim.

behold, you are beautiful; your eyes are doves.

Hinach yafeh dodi af na-im

Behold, you are beautiful, my beloved, also lovely;

af arsenu ra-ananah.

our couch is green.

Korot bateinu arazim

The beams of our house are cedar,

שְׁלָמָה אֶהְיֶה כְּעֹטְיָהּ

עַל עֲדְרֵי חֲבֵרֶיךָ:

אִם-לֹא תֵדְעִי לָךְ

הַיְפָה בַּנָּשִׁים

צְאִי-לָךְ בְּעֵקְבֵי הַצֹּאן

וְרַעֲי אֶת-גְּדֵי־תֶיךָ

עַל מִשְׁכְּנוֹת הָרֹעִים:

לְסִסְתִּי בְּרֻכְבֵּי פָרֹעַה

דְּמִיתֶיךָ רַעֲיָתִי:

נָאוּוּ לְחֵיֶיךָ בַּתָּרִים

צִוְאַרְךָ בְּחֲרוֹזִים:

תּוֹרֵי זָהָב נַעֲשֶׂה-לָךְ

עִם נִקְדּוֹת הַכֶּסֶף:

עַד-שֶׁהִמְלִיךְ בְּמִסְבּוֹ

נִרְדִּי נִתֵּן רִיחֹו:

צְרוֹר הַמָּר דּוֹדִי לִי

בֵּין שְׁדֵי יַלְיָן:

אֲשַׁכֵּל הַכֶּפֶר דּוֹדִי לִי

בְּכַרְמֵי עֵינַן גְּדִי:

הִנֵּךְ יְפָה רַעֲיָתִי

הִנֵּךְ יְפָה עֵינֶיךָ יוֹנִים:

הִנֵּךְ יְפָה דּוֹדִי אַף נָעִים

אַף-עַרְשֵׁנוּ רַעֲנָנָה:

קִרּוֹת בַּתֵּינוּ אֲרָזִים

rahitenu b'rotim.  
and our rafters are of cypress.

רְהִיטֵנוּ בְרוֹתִים:

## פרק ב CHAPTER TWO

Ani chavatzelet hasharon  
*I am the rose of Sharon,*  
shoshanat ha-amakim.  
*a lily of the valleys.*  
K'shoshanah bein hachochim  
*Like a lily among thorns,*  
ken ratati bein habanot.  
*so is my love among the maidens.*  
K'tapu-ach ba-atzei haya-ar  
*Like the apple tree among the trees of the wood,*  
ken dodi bein habanim  
*so is my beloved among young men.*  
b'tzilo chimadti v'yashavti  
*I sat down under his shadow with great delight,*  
ufiryo matok l'chiki.  
*and his fruit was sweet to my taste.*  
Hevi-ani el beit hayayin  
*He brought me to the banqueting house,*  
v'diglo alai ahavah.  
*and his banner over me was love.*  
Sam'chuni ba-ashishot  
*Sustain me with raisins,*  
rap'duni batapuchim  
*comfort me with apples;*  
ki cholat ahavah ani.  
*for I am sick with love.*  
S'molo tachat l'roshi  
*His left hand is under my head,*  
vimino t'cha-b'keni.  
*and his right hand embraces me.*  
Hishbati etchem  
*I adjure you,*  
b'not Y'rushala-im  
*O daughters of Jerusalem,*  
bitzva-ot o b'aylot hasadeh  
*by the gazelles or by the hinds of the field,*  
im ta-iru v'im t'or'ru  
*that you stir not up, nor awake*  
et ha-ahavah ad shetechpatz.  
*my love, until it please.*

אֲנִי חֲבַצְלֵת הַשָּׂרוֹן  
שׁוֹשַׁנַּת הָעֲמָקִים:  
כְּשׁוֹשַׁנָּה בֵּין הַחוֹחִים  
כֵּן רַעֲיָתִי בֵּין הַבָּנוֹת:  
כְּתַפּוּחַ בְּעֵצֵי הַיַּעַר  
כֵּן דּוּדֵי בֵּין הַבָּנִים  
בְּצִלוֹ חֲמַדְתִּי וַיִּשְׁבֹּתִי  
וּפְרִיּוֹ מֵתוֹק לְחִכִּי:  
הֵבִיאֲנִי אֶל-בֵּית הַיַּיִן  
וְדִגְלוֹ עָלַי אֲהָבָה:  
סָמְכוּנִי בְּאֲשִׁישׁוֹת  
רַפְּדוּנִי בַתַּפּוּחִים  
כִּי-חֹלֵת אֲהָבָה אָנֹכִי:  
שְׁמַאלוֹ תַּחַת לְרֹאשִׁי  
וַיִּמְיֵנוּ תַּחְבְּקֵנִי:  
הִשְׁבַּעְתִּי אֶתְכֶם  
בָּנוֹת יְרוּשָׁלַיִם  
בְּצַבָּאוֹת אוֹ בְּאֵילוֹת הַשָּׂדֶה  
אִם-תַּעֲרִירוּ וְאִם-תַּעֲזוּרֶנּוּ  
אֶת-הָאֲהָבָה עַד שֶׁתַּחֲפִץ:

## Kol dodi

*The voice of my beloved!*

hineh zeh ba m'daleg al heharim

*Behold, he comes leaping upon the mountains,*

m'kapetz al hag'va-ot.

*skipping upon the hills.*

Domeh dodi litzvi

*My beloved is like a gazelle*

o l'ofar ha-ayalim

*or a young hart;*

hineh zeh omed achar kotlenu

*Behold, he stands behind our wall,*

mashgi-ach min hachalonot

*gazing in at the windows,*

metzitz min hacharakim.

*looking through the lattice.*

Anah dodi v'amar li

*My beloved speaks and says to me,*

kumi lach rayati yafati ul-chi lach.

*Arise, my love, my beautiful one, and come away.*

Ki hineh has'tav avar

*For, behold, the winter is past,*

hageshem chalaf halach lo.

*the rain is over and gone;*

Hanitzanim niru va-aretz

*The flowers appear on the earth;*

et hazamir higi-a

*the time of the singing has come,*

v'kol hator nishma b'artzenu.

*and the voice of the turtledove is heard in our land;*

Hat'edah chan'tah fageha

*The fig tree puts forth her green figs,*

v'hagfanim s'madar nat'nu re-ach

*and the vines in blossom give forth their scent.*

kumi lach rayati yafati ul-chi lach.

*Arise, my love, my beautiful one, and come away.*

Yonati b'chagvei hasela

*O my dove, in the clefts of the rock,*

b'seter hamadregah

*in the secret places of the cliff,*

harini et mar-ayich

*let me see your countenance,*

hashmi-ini et kolech

*let me hear your voice;*

ki kolech arev umareich naveh.

*for your voice is sweet, and your countenance is comely.*

Echezu lanu shu-alim

*Catch us the foxes,*

## קול דודי

הִנֵּה-זֶה בָּא מְדַלֵּג עַל-הַהַרִים

מְקַפֵּץ עַל-הַגְּבְעוֹת:

דוֹמֵה דוּדִי לְצִבִּי

אוּ לְעֹפֶר הָאֵילִים

הִנֵּה-זֶה עוֹמֵד אַחַר כֹּתְלָנוּ

מִשְׁגִּיחַ מִן-הַחַלּוֹנוֹת

מִצִּיץ מִן-הַחַרְכִּים:

עֲנֵה דוּדִי וְאֹמֵר לִי

קוּמִי לְךָ רַעִיִתִי יִפְתֵּי וּלְכִי-לְךָ:

כִּי-הִנֵּה הִסְתּוֹ עָבַר

הַגֶּשֶׁם חָלַף הַלֵּךְ לוֹ:

הַנִּצָּנִים נִרְאוּ בָאָרֶץ

עֵת הַזָּמִיר הִגִּיעַ

וְקוֹל הַתּוֹר נִשְׁמַע בְּאֶרְצֵנוּ:

הַתְּאֵנָה חֲנִטָּה פָּגְיָה

וְהַגַּפְנִים סִמְדָר נָתְנוּ רִיחַ

קוּמִי לְךָ רַעִיִתִי יִפְתֵּי וּלְכִי-לְךָ:

יוֹנָתִי בְּחַגְוֵי הַסֶּלַע

בְּסֵתֶר הַמַּדְרָגָה

הִרְאִינִי אֶת-מְרְאֶיךָ

הַשְּׂמִיעֵינִי אֶת-קוֹלְךָ

כִּי-קוֹלְךָ עָרֵב וּמְרְאֶיךָ נְאוּהָ:

אֶחְזוּ-לָנוּ שׁוֹעֲלִים

shu-alim k'tanim

*the little foxes,*

m'chab'lim k'ramim

*that spoil the vineyards;*

uchrameinu s'madar.

*for our vineyards are in blossom.*

Dodi li va-ani

*My beloved is mine, and I am his;*

lo haro-eh bashoshanim.

*he pastures his flock among the lilies.*

Ad sheyafu-ach hayom

*Until the day cools,*

v'nasu hatz'lalim

*and the shadows flee away,*

sov d'meh l'cha dodi

*turn, my beloved,*

litzvi o l'ofar ha-ayalim

*and be like a gazelle or a young hart*

al harei vater.

*upon the mountains of Bethel.*

שׁוֹעֲלִים קְטַנִּים

מְחַבְלִים כְּרָמִים

וּכְרַמֵּינוּ סֹמְדָר:

דוֹדִי לִי וָאֲנִי

לֹא הָרֹעֵה בַּשּׁוֹשַׁנִּים:

עַד שִׁיפּוּחַ הַיּוֹם

וְנָסוּ הַצִּלְלִים

סֹבֵב דְמַה־לְךָ דוֹדִי

לְצִבִּי אוֹ לְעֹפָר הָאֵילִים

עַל־הַרֵי בֵּתֵר:

## פרק ג

### CHAPTER THREE

Al mishkavi baleilot

*By night on my bed I sought him*

bikashti et she-ahavah nafshi

*whom my soul loves;*

bikashtiv v'lo m'tzativ.

*I sought him, but I found him not.*

Akumah na va-asov'vah va-ir

*I will rise now, and go around in the city;*

bash'vakim uvar'chovot avakshah

*in the markets and in the streets*

et she-ahavah nafshi

*will I seek him whom my soul loves;*

bikashtiv v'lo m'tzativ.

*I sought him, but I found him not.*

M'tza-uni hashom'rim

*They found me, the watchmen*

hasov'vim ba-ir

*that go around in the city;*

et she-ahavah nafshi r'item.

*Have you seen him whom my soul loves?*

עַל־מִשְׁכְּבִי בַלַּיְלוֹת

בִּקְשֵׁתִי אֶת שְׂאֵה־בָה נַפְשִׁי

בִּקְשֵׁתִיו וְלֹא מָצָאתִיו:

אֶקוּמָה נָא וְאֶסוּבָבָה בְּעִיר

בַּשּׁוּקִים וּבְרַחֲבוֹת אַבְקָשָׁה

אֶת שְׂאֵה־בָה נַפְשִׁי

בִּקְשֵׁתִיו וְלֹא מָצָאתִיו:

מְצָאוּנִי הַשּׁמְרִים

הַסּוֹבְבִים בְּעִיר

אֶת שְׂאֵה־בָה נַפְשִׁי רְאִיתֶם:



Kimat she-avarti mehem ad

*I had just passed them when*

shematzati et she-ahavah nafshi

*I found him whom my soul loves;*

achaztiv v'lo arpenu

*I held him, and would not let him go,*

ad shehaveitiv el beit imi

*until I had brought him into my mother's house,*

v'el cheder horati.

*and into the chamber of her that conceived me.*

Hishbati etchem

*I adjure you,*

b'not Y'rushala-im

*O daughters of Jerusalem,*

bitzva-ot o b'aylot hasadeh

*by the gazelles or by the hinds of the field,*

im ta-iru v'im t'or'ru

*that you stir not up, nor awake*

et ha-ahavah ad shetechpatz.

*my love, until it please.*

Mi zot olah min hamidbar

*Who is this who comes from the wilderness*

k'tim'rot ashan m'kuteret mor

*like columns of smoke, perfumed with myrrh*

ulvonah mikol avkat rochel.

*and frankincense, with all powders of the merchant?*

Hineh mitato Shelishlomoh

*Behold, it is the bed of Solomon;*

shishim giborim saviv lah

*sixty mighty men are around it,*

migiborei Yisra-el.

*of the mighty men of Israel.*

Kulam achuzei cherev

*All girt with swords*

m'lum'dei milchamah

*and expert in war;*

ish charbo al y'recho

*every man has his sword at his thigh*

mipachad baleilot.

*because of the fear in the nights.*

Apiryon asah lo hamelech Sh'lomoh

*King Solomon made himself a palanquin*

me-atzei hal'vanon.

*from the wood of Lebanon.*

Amudav asah kesef

*He made its pillars of silver,*

r'fidato zahav

*its back of gold,*

כַּמַּעַט שֶׁעָבַרְתִּי מֵהֶם עַד  
שֶׁמָצֵאתִי אֶת שְׂאֵהָבָה נִפְשִׁי  
אֲחִזְתִּיו וְלֹא אֲרַפְּנוּ  
עַד-שֶׁהֵבִיאתִיו אֶל-בֵּית אִמִּי  
וְאֶל-חֶדֶר הַוּרְתִּי:  
הַשִּׁבְעֵתִי אֶתְכֶם  
בְּנוֹת יְרוּשָׁלַם  
בְּצַבָּאוֹת אוֹ בְּאֵילוֹת הַשָּׂדֶה  
אִם-תִּעִירוּ וְאִם-תִּעֹרְרוּ  
אֶת-הָאֵהָבָה עַד שֶׁתִּחַפֵּץ:  
מִי זֹאת עֹלָה מִן-הַמִּדְבָּר  
כְּתִימָרוֹת עֵשֶׂן מִקְטֹרֶת מֹור  
וְלִבְוֹנָה מְכֹל אֲבֹקֶת רוֹכֵל:  
הִנֵּה מִטָּתוֹ שֶׁלְשֹׁלֹמֹה  
שִׁשִּׁים גִּבּוֹרִים סָבִיב לָהּ  
מִגִּבּוֹרֵי יִשְׂרָאֵל:  
כֹּלֵם אֲחֹזֵי חֶרֶב  
מִלְמַדֵּי מִלְחָמָה  
אִישׁ חֶרְבוֹ עַל-יָרְכוֹ  
מִפֶּחַד בַּלַּיְלוֹת:  
אֶפְרָיִוֶן עָשָׂה לוֹ הַמֶּלֶךְ שְׁלֹמֹה  
מֵעֵצֵי הַלְבָנוֹן:  
עִמּוּדָיו עָשָׂה כֶסֶף  
רְפִידָתוֹ זָהָב

merkavo argaman

*its seat of purple,*

tocho ratzuv ahavah

*its interior inlaid with love*

mib'not Y'rushala-im

*by the daughters of Jerusalem.*

Tz'enah ur-enah b'not Tziyon

*Go forth, O daughters of Zion,*

bamelech Sh'lomoh ba-atarah

*and behold King Solomon with the crown*

she-it'rah lo imo

*with which his mother crowned him*

b'yom chatunato

*on the day of his wedding,*

uvyom simchat libo.

*and on the day of the gladness of his heart.*

מֶרְכָבוֹ אֲרָגְמָן  
 תּוֹכוֹ רָצוּף אֲהָבָה  
 מִבְּנוֹת יְרוּשָׁלַיִם:  
 צֵאִינָה וְרֵאִינָה בְּנוֹת צִיּוֹן  
 בַּמֶּלֶךְ שְׁלֹמֹה בַעֲטָרָה  
 שֶׁעֲטָרָהּ לֹא אִמּוֹ  
 בְּיוֹם חֲתֻנָּתוֹ  
 וּבְיוֹם שִׂמְחַת לִבּוֹ:

We will be adding a chapter per week to this portion of our K4A Siddur.